

 Rycote®



Audio for Video

Classic-Softie Windshield & InVision Lyre Mounts

The **Classic-Softie Windshield** is a slip-on, cavity foam windshield with integral fur cover. Designed to offer up to 25dB wind-noise attenuation with very little high-frequency loss, the **Classic-Softie** has now become a world-wide standard in the broadcast industry.

The **Softie Lyre Mount with Camera Clamp Adaptor (CCA)** allows you to attach a shotgun or rifle microphone to camcorders fitted with a microphone clamp (25 to 27mm diameter) or a boom-pole with 3/8" thread.

The new **Softie Lyre Mount with Microphone Holder Replacement (MHR)** replaces built-in or accessory camera mounts or clamps, and is supplied with three sets of metric screws (20mm-long M2.5, M3 and M4 types), allowing the mount to be connected directly to many common camcorders.



Lyre Mount	Part no.
InVision Softie Lyre Mount CCA	037306
InVision Softie Lyre Mount MHR	037324
Universal Softie Mount with Bracket	033802
InVision Softie Lyre Mount with Pistol Grip	033702
40cm XLR-3F/3M cable (4.8mm)	017018

Classic-Softie Windshield	Part no.	Suitable for
15cm Classic-Softie 19/22	033042	RØDE NTG-2, Sennheiser MKE 600
18cm Classic-Softie 19/22	033053	RØDE NTG-3, Sennheiser ME 66 K6

For additional information about the Softie Windshield product range please visit www.rycote.com

InVision Video

InVision Video Mount is a versatile microphone shockmount for use with video cameras, camcorders, booms and mic stands.

A lightweight, durable clamp holds the microphone in place, and is itself suspended in two W-shaped patented Lyre mounts, which provide substantially better isolation from camera motor and drive noise and vibrations than traditional on-camera microphone mounts.



InVision Video	Part no.	Suitable for
InVision Video (Hot Shoe)	042901	Mics from 19 - 25mm in diameter



Cable with TacIT Filter

All microphones suffer wind and handling noise, but shaping the low frequency response is a brilliant way to keep things quieter. If your camera or recorder doesn't have a way to do that, then the Rycote **TacIT** offers the ideal solution. The **TacIT** is suitable for any phantom-powered microphone, connects at the XLR, powers itself, and cuts unwanted noise while leaving normal speech and sound untouched. It's like a "magic" mic cable!

Cable with TacIT Filter	Part no.
Cable with TacIT Filter	017022

Wireless Receiver Camera Bracket

The Rycote **Wireless Receiver Camera Bracket MkII** is a universal wireless microphone receiver holder used to mount receivers onto a 1/4" mount or flash shoe on any camera.

The bracket features a brass thumbwheel which makes secure mounting easier as well as larger overall dimensions to improve compatibility with receivers. As with the Mk I it has 4 soft grip pads and hook-&-loop straps for securing receivers in place. A shoe mount is included.



Wireless Receiver Camera Bracket	Part no.
Wireless Receiver Camera Bracket II	157406

Solutions for Lavalier Microphones

Rycote has an extensive range of solutions for Lavalier Microphones from the Lavalier Windjammer, the most heavy-duty of the Rycote windshields for personal microphones, to the well known range of Stickies, Undercovers and Overcovers.

For more information please visit www.rycote.com



Portable Recorder Solutions

The solution developed for **Portable Recorder** includes: a Lyre-based suspension for excellent isolation against vibrations, a Mini Windjammer offering up to 12dB wind-noise attenuation, and an Extension Handle to allow for comfortable hand-held use.

The Lyre-based suspension for portable recorders has been designed to offer excellent isolation from vibrations, shocks and handling noise.



Mini Windjammer for Camcorders and Hot Shoe Camera Mics

Affordable but offering excellent protection against wind noise, our **Mini Windjammer** are easy-to-fit, slip-on fur covers for use when recording outside with the built-in microphones found on portable camcorders, external camera mics and hand-held reporter microphones.



Camcorders and Hot Shoe Camera Mics

Canon XF300/XF 305	055412	RØDE VideoMic GO	055455
Canon XF100	055417	RØDE VideoMic Pro	055409
Sennheiser MKE 300	055316	RØDE VideoMic	055314
Sennheiser MKE 400	055364	RØDE Stereo Mic Pro	055430
Shure VP 83	055447	Sony ECM CG1	055203
Shure VP 83F	055447	Vive Surround Mic	055421



For more information please scan the QR code or visit:

www.rycote.com/pdf/AudioforVideo/
www.rycote.com.

 **Rycote**[®]



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FOR MORE INFO
FOLLOW US ON:



Portable Recorders	Portable Recorder Audio Kit	Suspension	Mini Windjammer
Zoom H6	046023	041130	055454
Zoom H4N	046001	041119	055438
Zoom H2N	046001	041119	055439
Sony PCM M10	046008	041119	055442
Roland R-26	046002	041119	055419
Tascam DR-40	046015	041119	055444

This is only a short excerpt from the full range of Portable Recorder Audio Kit available.

For more info: visit www.rycote.com, or contact us at sales@rycote.com

Portable Recorder Suspension	Part no.
Portable Recorder Suspension	041119
Portable Recorder Suspensions HD	041130